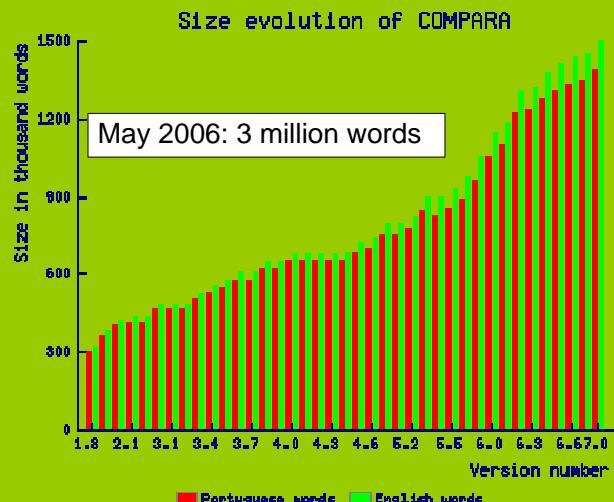


COMPARA, the largest ever post-edited English-Portuguese parallel corpus

www.linguateca.pt/COMPARA/

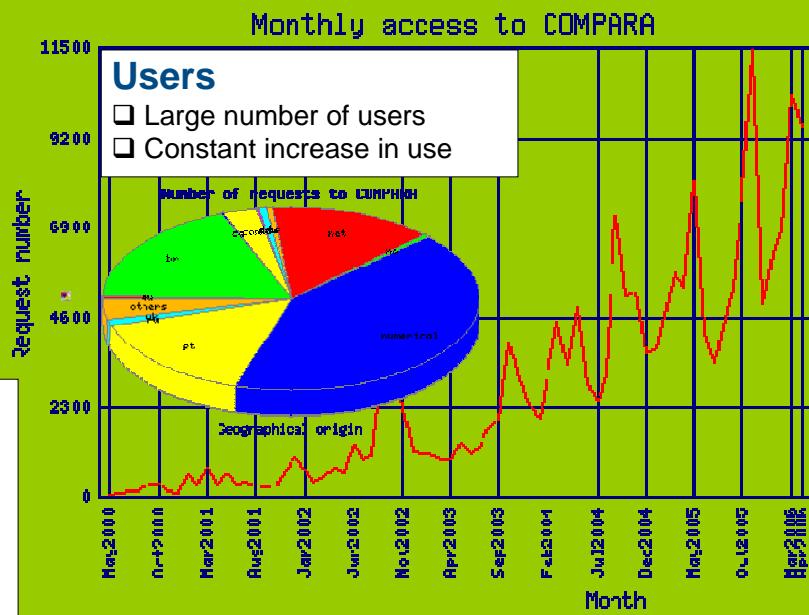
Contents

- Translated published fiction 1810 - 2002
- Open ended, currently (version 7.0) 72 pairs, 33 authors and 45 translators
- Several varieties of Portuguese (Brazil, Portugal, Angola, Mozambique) and English (UK, USA, South Africa)
- Around 30% of each book
- More than one translation per work
- Meta-information: source language variety, translation language variety, source date, translation date
- Alignment units: one sentence in the source text, with whatever its translation is
- Kind of alignment
- Ordering changes, additions
- Translation notes
- Paragraph shifts
- Typographically salient material classified as titles, foreign words or expressions, named entities, or other emphasis



Grammatical annotation

- Automatic parsing with PALAVRAS (Bick, 2000)
- Human revision and documentation



Post-edition

- Sentence separation
- Sentence alignment
- PoS classification
- Tokenization (including MWE)
- Morphosyntactical features
- Future: Syntactic function

Measuring PoS ambiguity in Portuguese

PoS	Types	Tokens	ambiguous types		ambiguous tokens	
			#	%	#	%
nouns	19,845	266,636	1378	6.943	48,193	18.07
adjectives	9,641	64,493	1378	14.29	48,193	74.72
total	28,108	331,129	1378	4.902	48,193	14.55
PoS	Types	Tokens	ambiguous types		ambiguous tokens	
			#	%	#	%
adverbs	1,343	67,380	49	3.648	10,784	16.00
adjectives	9,641	64,493	49	0.508	10,784	16.72
total	10,935	131,873	49	2.42	10,784	8.177
PoS	Types	Tokens	ambiguous types		ambiguous tokens	
			#	%	#	%
verbs	35,253	281,925	671	1.903	17,969	6.37
adjectives	9,641	64,493	671	6.959	17,969	27.86
total	44,223	346,418	671	1.517	17,969	5.19
PoS	Types	Tokens	ambiguous types		ambiguous tokens	
			#	%	#	%
verbs	35,253	281,925	1149	3.259	82,787	34.57
nouns	19,845	266,636	1149	5.789	82,787	31.04
total	53,949	548,561	1149	2.129	82,787	15.09

Design

- Parallel interface (in the 2 languages)
- Two modes for interaction
- Strict separation between selection and presentation options
- Constant concern with usability
- Large documentation effort
- No need for registration

